



Royal Academy of Music.

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons:

HER MOST GRACIOUS MAJESTY THE QUEEN.
HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS HIGHNESS THE DUKE OF TECK.
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President:

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH.

Principal:

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. Doc., F.R.A.M.

PROGRAMME OF The Michaelmas Terminal Performance BY THE STUDENTS OF THE OPERATIC CLASS

THURSDAY, 10TH DECEMBER, 1896,
TO COMMENCE AT 8 O'CLOCK.

At the Pianoforte - - - - - MR. CHARLES H. W. HICKIN.

THE DANCES ARRANGED BY MR. B. SOUTTEN.

The Proscenium and Act-Drop specially painted for the Royal Academy of Music by Mr. CANEY; the Scenery supplied by Messrs. BULL & SONS; the Dresses and Properties kindly lent by the Executors of the late Sir AUGUSTUS HARRIS and the Proprietor of Covent Garden Theatre, G. D. FABER, Esq.

Director - - - MR. BETJEMANN, Hon. R.A.M.

THURSDAY, 10th DECEMBER, 1896, AT EIGHT O'CLOCK,

THE MOCK DOCTOR,

Comic Opera, in Three Acts,

FOUNDED ON MOLIÈRE'S "LE MÉDECIN MALGRÉ LUI."

THE ENGLISH VERSION BY CHARLES LAMB KENNEY.

THE MUSIC COMPOSED BY CH. GOUNOD.

Géronte (<i>Father of Lucinda</i>) ...	...	...	...	...	...	Mr. T. HAIGH JACKSON.
Lucinda (<i>Daughter of Géronte</i>) ...	...	...	...	...	...	MISS MINNIE L. GRIME.
Leander (<i>In love with Lucinda</i>) ...	...	...	...	...	...	MR. WALTER A. REYNOLDS.
Sganarelle (<i>The Mock Doctor</i>) ...	...	...	...	...	...	MR. E. MAENGWYN DAVIES.
Martine (<i>Wife of Sganarelle</i>) ...	...	...	...	...	...	MRS. JULIA FRANKS.
Valère (<i>Servant of Géronte</i>) ...	...	...	...	...	...	MR. ROBERT HYETT.
Lucas (<i>Husband of Jacqueline</i>) ...	...	...	...	...	...	MR. T. MANSELTON JAMES.
Jacqueline (<i>Nurse in Géronte's family</i>) ...	...	...	...	...	...	MISS LIZZIE TIVY DAVIES.

Peasants, Faggot-Binders, &c., &c.—Mesdames L. Austin, E. Davidson, G. Drinkwater, M. B. Drysdale, M. George, M. Hearn, E. B. Handcock, L. C. S. Harvey, I. E. Jay, J. McL. Kellock, V. Matthews, G. Mills, A. Morrison, F. McCulloch, F. E. Pilditch, M. Phillips, A. Schneiders, C. Sharpe, F. C. Walker, and J. M. Watkins.

The Gavotte will be danced by Mesdames E. Davidson, M. B. Drysdale, J. Franks, M. George, L. C. S. Harvey, J. McL. Kellock, G. Mills, A. Morrison, A. Schneiders, C. Sharpe, F. C. Walker, and J. M. Watkins.

ACT I.—Forest in Toureine.

ACT II.—Room in Géronte's Château.

ACT III.—SCENE 1.—View near Géronte's Château. SCENE 2.—Same as Act I.

Between the Acts there will be an interval of 12 minutes.

Between Scenes 1 and 2, Act III., there will be an interval of 3 minutes.

The Committee of Management desire to intimate that these performances are part of the educational course of the Operatic and Dramatic Classes. They are given for the purpose of accustoming the pupils to play before an audience, and to enable their fellow students and friends to observe their progress.